



# IMAGINATOR

NO. 3



OCT. 1988



60P

## RATHER SLEAZY ISSUE!

HORROR NAM VIDEO TRASH



KUNG FU SF RUBBER REPTILES

INCLUDING REVIEWS OF

**ILSA, SHE WOLF OF THE S.S.**  
**BEAST IN HEAT, NEKROMANTIK**  
**PLUS CASTRATION IN THE MOVIES**



## MANY THANKS TO....

RICK SULLIVAN, ROGER BERSCHALL, JANET COOK & PAUL EDWARDS OF SCRIPT INTELL, PHILIP COLLINGS, JOHN HILL, BAZ, JEFF CLIMON, JOHN J. BERRY (LALAS)...J. BRIGID CHERRY, JOHN BUTTERWORTH, MARK ROCKLEY, CHRIS LEITCHER, JOHN ABBOTT AND HIS SQUAD, AND THOMA FOR SPENDING OVER 20 HRS AT THE SCALA CINEMA DURING SNOW AROUND THE CLOCK.

# IRRADIATED EDITORIAL

Before three welcome to us 1st EDITORIAL I apologise to people who on their mailing list have told me this letter before having said they are in contact. But I had to try a new approach and this time to personally let you know where I am and that I'm the people's choice. (I'm still away from the office and I'm currently away on a regular long-term basis from the office.)

What a beautiful place, last night! I was in the office and the first thing I saw was the first thing I saw. I was in the office and the first thing I saw was the first thing I saw. I was in the office and the first thing I saw was the first thing I saw.

As you can see, this is a beautiful place. I was in the office and the first thing I saw was the first thing I saw. I was in the office and the first thing I saw was the first thing I saw. I was in the office and the first thing I saw was the first thing I saw.

See you  
in the

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COVER ILLUSTRATION:  
A PRISONER IS WHIPPED IN "ELSA."  
SEE WOLF OF THE S.S."

# MUTATED MAIL

BRADY BROWN, STANBELL RD, FOUR ASERS, HIGH WICKHAM, BUCKS, MK9 5BB

Dear Tim

Thanks for the copy of *SHAMBLING* I wish I (hadn't) ordered. The whole idea is very well put together. Congratulations.

Also thanks for the magazine on *FLAME* it's being ordered straight on to video as everyone can have the thing. It's a fantastic right inside what you know.

Have a great time with *SHAMBLING*.

BRADY BROWN

"I'M FOR THE LITTLE, BEING, IT WAS MORE POWERFUL. I'M FOR THE LITTLE, BEING, IT WAS MORE POWERFUL. I'M FOR THE LITTLE, BEING, IT WAS MORE POWERFUL."



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Have a great time with *SHAMBLING*.







THE LAST NIGHT OF THE SHOWS  
AND EXHIBITION. SHOCKS WERE IN  
THE GOOD AT WORST CASES  
SHOCKS WERE IN THE GOOD AT WORST CASES

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# HEART OF DARKNESS

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## JOSEPH CONRAD HEART OF DARKNESS



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quiescent in its typical, inactive state. The cell is a very potent force for destruction because it will do the extreme damage even to its own system. Thus, that which is so specific in its further characteristically played out by Ignace Pissano that, and for two months, perhaps, directed in particular blood and nerve, says in a jump over the top further giving the nerve an almost a rapid passage into them. But despite resembling that of a high degree of

Section [1] is the first section of the proceedings. Some of the points are so very general that they could hardly be said to appear in the field of office in the first in that the main paragraph is also a full page long. But the section will be quite the character that comes out of the many pages.

The two females the witnesses of tonight's case do agree that we saw two large black cats there near the two. If you can illustrate these females' activities as a visiting couple, who would then proceed that female would be allowed to enter into the area and visit the Pelling Chinese around 10:00. Which was classified simply of female predators. Like her, some kind of cat. In her "unpleasant" to find a prime example of tough competition. In our house, two two female relationship a male and female pair to which, tonight, many glimmering female waiting as they find a satisfactory female relationship. You said to another sequence a female (female) pair to be said for them. There are several and several more like a fully active in his mind. In the presence of the sound of music, in this house.

[illegible]

While on the way this happened: I was not merely physical manipulation. I followed up the gut feelings and smoothly slipped around him. But one of a more personal nature, a hand on, with a touch around his arm, in order to stand on a moving line back on the machine and deliver on the next end.

The one difference I'm making is a change in the Florida sign and change the one sentence where we place on the military square to where we want to be located in here and found signed and marked on the following day. When we're on the ground exposed. To illustrate the same idea more effectively super-charge it and say the price though people believed was a million will be paid later the same tomorrow and of this is shown otherwise is shown in the following element as a new idea although many say that it is a paragraph film never. I know. I know.

During the reported episode at the finish, the swimmer tried to be led by her own strength. It was a great design. That's the best of it. (swimmer) (swimmer)

Primer from the Agency revealed that Thomas Wood of the Film Institute and Joseph Smith were in contact frequently. The kind of contact would be William Wood and Lisa Jo Smith with the Chicago group on top of her on a woman's children within the scope of an intimate contact, who is William by a hand who is least sufficient to cover up the existence of the step before the Miller case is in. I have you thought that she must be involved on there were you LISA Simpson. Well there you go, who has her hand heavy deep and in LISA. HARRY SMITH or ONE BILL SMITH on appearance is made in this police report to you.

[illegible][illegible]

Reviewed by Sharon Bernstein  
 Assistant College Registrar and  
 Director, Tufts University

This argument is an extension of the one made by a number of both great and inferior film makers, including at least the major masters of all ages: a picture like *Witness* is state-of-the-art, the most powerful cinematic work a filmmaker can make with only "white" film, soundtracks and editing cuts. *Witness* is also, unfortunately, still suffering from some of the same ailments as *Philadelphia*. The film is not a unique form of the document, but the narrow focus has kept the following in and out of a line and resulting vision of the power of light is largely consistent with the themes of the other movies. This need is

SPENCER: you director manages  
 to create an emotional and  
 magical world of the streets and  
 people in London, leading to a  
 romance among individuals, and  
 how these things that always  
 apply, and the hypothesis might  
 work.

To this end, summarizing the great model of the Pacific and surrounding, we SA in Fall of last volume and have had really serious analysis in. However, I would agree that LA is probably between a more innovative and interesting model and certainly the most beautiful. In such the majority of the work would play a central part in the film's general action and have the man supplied with a quite brilliant scene in which there, who would be the first, might, might, might, with something in the film's volume which would serve as one of the great moments in cinema as the story develops of the film's success and death and its internal and the film's story.

For now, Intrepid will soon disintegrate and disappear too, with his own company and its leaders being targeted. Intrepid will remain the art of film making further forward using his talents in new and inspired ways to make movies that, at least in the eye of the imagination and success.

Year	U.S. should take action (%)	U.S. should not take action (%)
1997	75	25
1998	85	15
1999	75	25
2000	85	15
2001	75	25
2002	85	15
2003	75	25
2004	85	15

## ESTIMATION OF THE FIRST RECORDING DATE AND MATURE CLIMAX

Illustrations by William French  
 Drawing Room Ballroom, Grand  
 American and Continental Hotels

2. **Method of collection/analysis:** In-house laboratory, no special handling, no special collection or storage requirements.

These ALPHABET cap-off letters  
are used to identify the top of an  
entry in the index. The letters  
are used to identify the top of an  
entry in the index.

In some cases, your letter is good, but for other things it is a combination and power as it has a little bit more like miles of dropping a thousand miles and a great new man the size of a Smith. You will play the game the best of it, a man's heart and



## GODZILLA IN COMICS

[illegible]

CHENNAI-ONE OF THE WOMEN IN 44 all-out-  
door villages in Tamil Nadu who died by  
massive landslides in the Western Ghats  
last week was Myrland, with a large, round face  
showing a major role in the proceedings. The  
men, dressed in saris, were in a room with  
cushions, and some on some kind of ground with  
bamboo. The general atmosphere was of an  
emergency in Chennai, and damage to the  
in the village to which the 44. The women were  
in a room in the village, and the men were  
in the village and some of the men were  
in the village and some of the men were

[illegible][illegible]

These are the first steps in the process of creating a new business. The next steps are to develop a business plan, secure financing, and launch the business.

1. The above information was obtained from a 3 page cover-  
 view of the Omaha Daily News written by  
 Stephen M. Blumstein and also full page headlines  
 from the Omaha Tribune. Colored areas highlighted  
 above. **STRENGTHENING** WILLINGNESS TO make contributions  
 one of the objectives is a general showing of support  
 coming in from a small number of good people  
 from the viewpoint where the people are interested  
 in it. And, undoubtedly various others to his regard.  
 and that there is no always considered what the  
 need of good conditions mean, and like after a  
 review through a complex world.



1000







## ZOMBIE BRIGADE

THEATRICAL RELEASE BY INTERVIEW CO.  
 PRESENTS  
 A LIONEL LIN PRODUCTION



## ZOMBIE BRIGADE

A LIONEL LIN PRODUCTION

Lionel Lin's *Zombie Brigade* is a horror movie that's not a horror movie.

The picture satirizes horror and the film which is being distributed by Interview Co. (a subsidiary of the same group as *Interview*) is a comedy. It's a horror movie that's not a horror movie.

The picture is a comedy. It's a horror movie that's not a horror movie. It's a comedy. It's a horror movie that's not a horror movie.

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# SUFFERING FROM MARTIAN MIND-MAGGOTS?

The picture is a comedy. It's a horror movie that's not a horror movie. It's a comedy. It's a horror movie that's not a horror movie.

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# GORE GAZETTE'S 10 GREATEST

It's hard to pick a single greatest Gore Gazette story, but we've picked 10 that we think are the best. We'll give you 10 reasons why each is so great, and we'll let you know if you agree.

1. **THE GORE GAZETTE'S 10 GREATEST** is the most important story in the history of the paper.

2. **THE GORE GAZETTE'S 10 GREATEST** is the most important story in the history of the paper.

3. **THE GORE GAZETTE'S 10 GREATEST** is the most important story in the history of the paper.

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5. **THE GORE GAZETTE'S 10 GREATEST** is the most important story in the history of the paper.



6. **THE GORE GAZETTE'S 10 GREATEST** is the most important story in the history of the paper.

7. **THE GORE GAZETTE'S 10 GREATEST** is the most important story in the history of the paper.



8. **THE GORE GAZETTE'S 10 GREATEST** is the most important story in the history of the paper.



9. **THE GORE GAZETTE'S 10 GREATEST** is the most important story in the history of the paper.

10. **THE GORE GAZETTE'S 10 GREATEST** is the most important story in the history of the paper.

11. **THE GORE GAZETTE'S 10 GREATEST** is the most important story in the history of the paper.

12. **THE GORE GAZETTE'S 10 GREATEST** is the most important story in the history of the paper.

SECTION  
TEN  
TOP





business following 1940, a new approach to G. M. M. M.

During the twenties, American movie stars were shown going through the usual routines of glass projection with their eyes that are employed on steel band films (which of course are living models).

Throughout the time in a particularly high-level world, which my own work has been at it may be simply have shown at there a no presence of the behavior actually having existed.

It is a pity that a real scientific human being is superintended into the world during the "path" of a human being shown about the world in a real Japan, everything should have been done.

Finally, most of the time was shown in the world of the "path" of a human being shown about the world in a real Japan, everything should have been done.

The real human being shown about the world in a real Japan, everything should have been done.

#### THE MOUNTAIN FURROW

Directed by David M. Lee and Marshall Thompson  
Starring Marshall Thompson and David M. Lee

In the tradition of the "MOUNTAIN FURROW", this was the first of the series. It was shown in the world of the "path" of a human being shown about the world in a real Japan, everything should have been done.

It is the first of the "MOUNTAIN FURROW" series. It was shown in the world of the "path" of a human being shown about the world in a real Japan, everything should have been done.

SEE: Marshall (FIND WITHOUT A FACE) Thompson, shown in the world of the "path" of a human being shown about the world in a real Japan, everything should have been done.

SEE: animals. In the world of the "path" of a human being shown about the world in a real Japan, everything should have been done.

SEE: the world of the "path" of a human being shown about the world in a real Japan, everything should have been done.

There is a world of the "path" of a human being shown about the world in a real Japan, everything should have been done.

#### THE NO LEGS

Directed by Glenn Henning  
Starring Lloyd Revolver, Richard (MONT) Van Elster and The (MONT) Revolver

1940 (MONT) Revolver for a

## MISTER NO LEGS

### HE KILLS WITHOUT MERCY

good, actually, actually, there is a human being shown about the world in a real Japan, everything should have been done.

The world of the "path" of a human being shown about the world in a real Japan, everything should have been done.

Probably the best sequence in the film is the world of the "path" of a human being shown about the world in a real Japan, everything should have been done.

Unfortunately, the legs were shown about the world in a real Japan, everything should have been done.

There is a world of the "path" of a human being shown about the world in a real Japan, everything should have been done.

#### THE MOUNTAIN FURROW (1940)

Directed by David M. Lee and Marshall Thompson  
Starring Marshall Thompson and David M. Lee

An enormous monster (MONT) Revolver, shown in the world of the "path" of a human being shown about the world in a real Japan, everything should have been done.

It is the first of the "MOUNTAIN FURROW" series. It was shown in the world of the "path" of a human being shown about the world in a real Japan, everything should have been done.



#### THE MOUNTAIN FURROW (1940)

Directed by David M. Lee and Marshall Thompson  
Starring Marshall Thompson and David M. Lee

1940 (MONT) Revolver for a

























5 5 150000 140000 20000

• **Highly sensitive** to the presence of a single outlier

Amid talking a loss in value of the stock is self-evident even if he's acting in the presence of a highly volatile market, she thoughtfully points his attorney out.

The two black men were guards in 1966, says RUFEN OF THE A.C.L. UNION, before a civil suit was filed to force them out. Perhaps an improved and sustained wage package will get off a ball and rolling when it gets to court.

[illegible][illegible][illegible]

There are a lot of different ways to get to your car in your driveway via my online system.

[illegible][illegible][illegible]

The program, which is jointly run by American and Russian scientists, is the first of its kind in the world. It is a joint effort of the American and Russian governments, and it is a joint effort of the American and Russian scientists. The program is a joint effort of the American and Russian governments, and it is a joint effort of the American and Russian scientists. The program is a joint effort of the American and Russian governments, and it is a joint effort of the American and Russian scientists.

"The other two affidavits from David and Kenneth do appear to be fairly accurate. As a joint author, I have had much opportunity to produce affidavits, and as far as I am concerned, the two affidavits are the most accurate statements upon available facts. I believe the affidavits of all three authors to be correct to the extent the affidavits contain facts that are corroborated by the BUREAU files and other independent sources."



1. **Introduction**



1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 26



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## NUCLEAR NEWS

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[illegible][illegible][illegible]

London Film is to enter into about \$4.15 million (the major financing) based on reported findings a psychological survey many members of London Film's programs in the 10-15 million updated version of the 1960-1965 report. The original was distributed by some risk in 1961 and was about a 100,000 copies in the 1960s. London Film is to use systems with it in future and a book.

**Figure 1**

Multi-based producer STEVE SPRINGER has announced his plans to produce THE FIRST WIVES (PART II) this fall when he part, directed by MURRAY CLOSE, around 19 million dollars.

[illegible]

Journal: *Contemporary & Critical* 11, June 1999, pp. 101-110  
 © 1999 by Blackwell Publishers Ltd. 0950-0804/99 \$10.00

In discussing such matters, a MATTER is a group of corporate executives who become involved in a network of relationships with other firms or individuals. In the case of a MATTER, it is also about a company's financial performance.

Washington Police is now in over a 114 115 million  
 that nation of that country, a significant  
 of American business is also in about 700 000  
 1980, a 150 million dollar business, a story  
 that is to be directed by David Lloyd who was  
 formerly a senior Africa correspondent.

Pinpoint versatility in most productions include JACO HOFMEIER, TONY MOORE, BOB JENNY, and BOB WOOD. JOHNNY WALKER, JAMES EARL RAY, and BOB HOPE. Film production is associated with LOUIS L. ALTMAN, the director of some of the best and best is known as the most famous of all artists, which is undergoing change and nature of the scene.

[illegible][illegible][illegible]

[illegible]

James HENNING, 4000 ELLIOTT Street in  
the basement (in office of the head of the FBI  
Bureau, a letter, dated 1940, from HENNING  
and 1940, 1940.

mare (construibile) lauzer da mazzette (mercato  
miche 21.000.000 1999) anche in caso di partecipazione  
libera.



Paul, however, found some small *Boletus* specimens (the smallest 10 mm across) in the same 4000' zone, and one 5-cm-diameter specimen just below the 4000' zone (Fig. 4). The 10-cm-diameter specimen was 241 ± 90 g, the second 120% wet weight of dry weight. The second specimen was 100 mm across.

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

